HANDWRITING PROGRESSION at Langham

At Langham, handwriting is taught in line with the Floppy's Phonics scheme, progressing to a simple non-cursive joined style. We no longer teach a cursive style, but during upper Key Stage 2, children may lean towards this as they develop and refine their own personal style.

A consistent approach

The handwriting taught in Coral Class is the handwriting that is then refined and children can then join. This style is one we believe to be accessible to the vast majority of our learners. In KS1, staff are able to model the printed and the joined style when each is appropriate and this works well. Across the school, we use the following terminology:

Tall letters are letters that begin from or touch the top line in our handwriting practise books: b d f h k l t

Small letters are compact letters – they aren't tall and they don't end below the line: a c e i m n o r s u v w

Letters that go below the line: f g j p q y

C shape letters: some letters are based on a c shape and we call these the c shape letters: c a d e g o q

Unique letters: are not formed in the same way as other letters s f x z

The letters are taught in the progression detailed in this document, with this terminology being referred to throughout.

EYFS: Coral

Children are taught to **print lower case** letters in line with Floppy's Phonics by Debbie Hepplewhite.

Strategic formation of letters is taught in phonics sessions and children are supported where necessary during extra sessions and incidental teaching. They have regular opportunity to apply taught letters in words and sentences across the curriculum, through child-initiated learning and adult-led activities. Children write on plain paper and when appropriate, are supported and encouraged to write on small lines, gripping a standard pencil with a tripod grip. Posters of the capital and lower case letters and posters including numbered formation instructions are displayed in the classroom and other teaching areas. The formation of capital letters is taught when children are ready and/or incidentally.

Key Stage 1: Amber Class

Year 1

It is our intention that the children can print all lower case letters by the time they enter Year 1 and that they are ready to refine their printed lower case letters and learn to print capital letters.

Strategic sessions focus on groups of letters at a time, with scaffolding and/or supported over-teaching and learning where needed. Children are given the opportunity to apply these letters in words taken from the high frequency and common exception word lists or current key words from class learning. Children practise in handwriting books with standard pencils.

Incidental support is offered across all curriculum subjects and is evident in books.

Year 2

It is our intention that children learn to join during Year 2. A few may continue refining their printing if required.

Strategic sessions focus on a progression of joins and applying these joins within words. Time is also spent refining digraphs and trigraphs, high frequency and common exception word joining, as this helps the children to increase the frequency of joining in their written work.

In both year groups, modelling is in each individual book for close copying and in some cases, tracing over.

Lower Key Stage 2: Quartz Class

Children continue to refine their joined handwriting with strategic sessions following the progression of joins taught in KS1. We intend for any children not already joining to begin at this stage. Regular sessions take place and the children write in handwriting books with standard pencils. Where possible and especially in earlier stages of progress, modelling is in each individual book for close copying.

Upper Key Stage 2: Jet Class

It is our intention for children to begin to personalise their joined handwriting, developing confident fluency and adding their own style within appropriate boundaries.

Please see attached information and examples. Within one joining set, not every join has to be taught but they are there more as useful examples.

The Alphabet

Floppy's Phonics

Aa Bb Cc Dd

Ee Ff Gg Hh

Ii Jj Kk Ll

Mm Nn Oo

Pp Qq Rr Ss

Tt Uu Vv Ww

Xx Yy Zz





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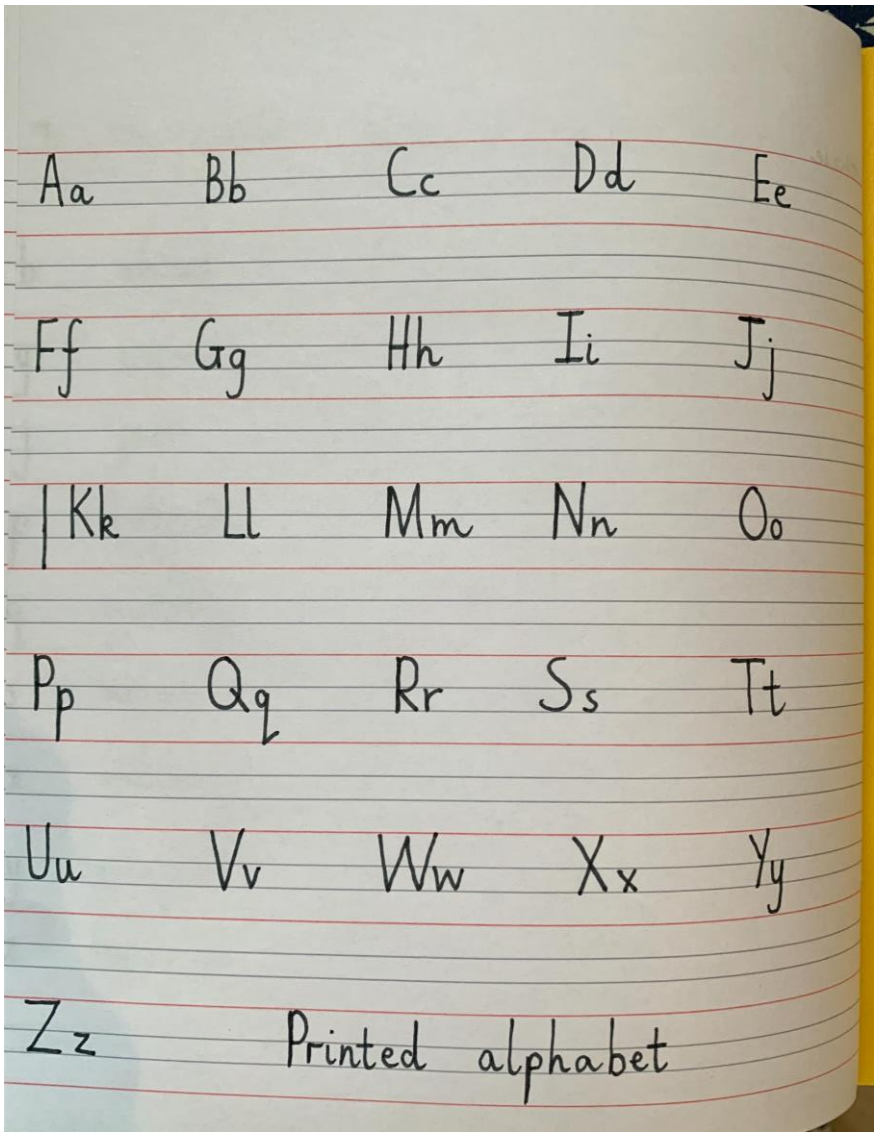
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OXFORD

Once all letters are familiar, refinement of printing is taught in the following order, likely during Y1:

	Printing: groups of letters	
1	Based on a single vertical line	i l j t
2	Based on a c shape	c o a d g q e
3	Vertical down stroke followed by a diagonal movement to the right	m n r h b k p If ready, chn can loop k ready for joining
4	Diagonal downward stroke and up	v w
5	Downward stroke to curve up and straight back down	u y
6	Unique letters	s f x z f is tall

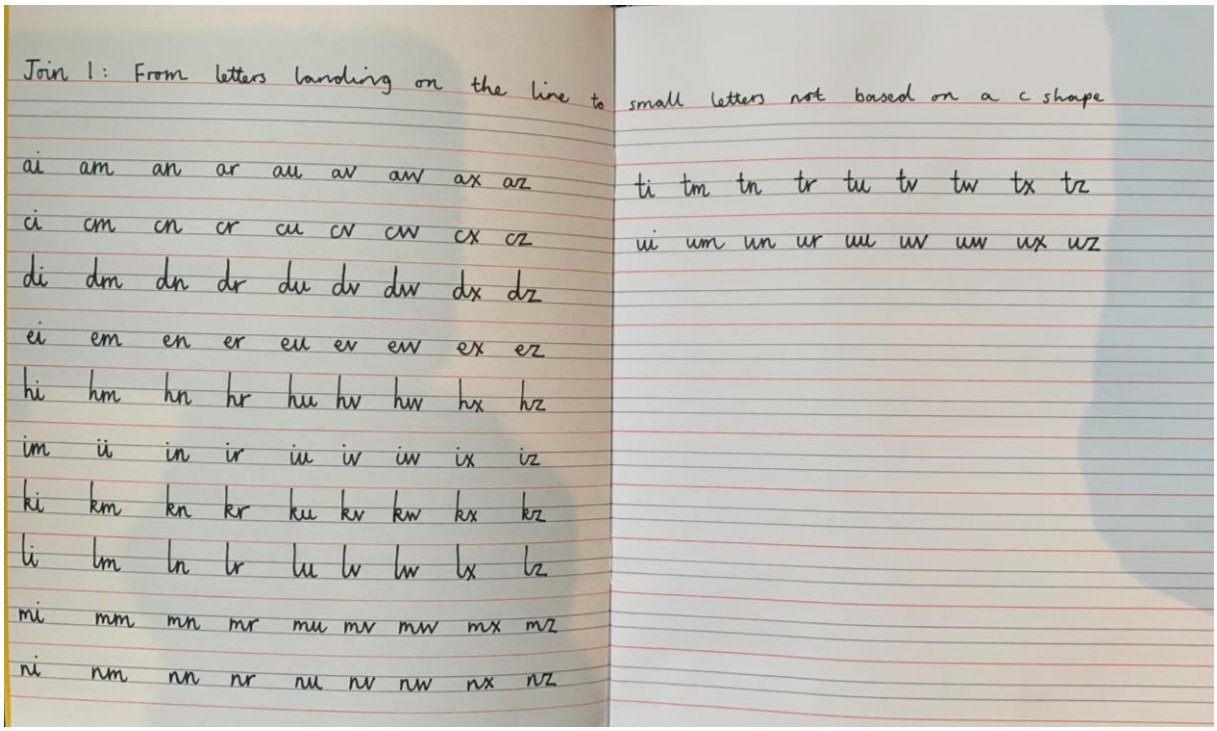
During Y1, capital letters are taught alongside or after each group.



Once children are ready, they are taught to join in the following order, likely during Y1 and 2:

Joining		
From the line: a c d e h i k l m n t u Note: k now becomes a looped letter		
From the top: o r v w and f joins **from the middle**, same as from the top of small letters		
Break letters: b g j p q s x y z		
1	From letters landing on the line to small letters not based on a c shape	As in m to i
2	From letters landing on the line to letters based on a c shape and s (going up, over, back) (a few of these are letters that go below the line)	As in a to c
3	From the line to tall letters and other letters that go below the line	As in a to l and a to p
4	From the top of small letters and f to small letters not based on a c shape	As in o to i
5	From the top of small letters and f to letters based on a c shape and s (going across and back) (a few of these are letters that go below the line)	As in o to c
6	From the top of small letters and f to tall letters and other letters that go below the line	As in o to l and o to p
7	The break letters – letters we do not join from	b g j p q s x y z

Each join is shown in the yellow Langham Handwriting exercise book, photos of which are attached.



Join 2: From letters landing on the line to letters based on a c shape and s

ac ao aa ad ag aq ae as

cc co ca cd cg cq ce cs

dc do da dd dg dq de ds

ec eo ea ed eg eq ee es

hc ho ha hd hg hq he hs

ic io ia id ig iq ie is

kc ko ka kd kg kq ke ks

lc lo la ld lg lq le ls

mc mo ma md mg mq me ms

nc no na nd ng nq ne ns

tc to ta td tg tq te ts

uc uo ua ud ug uq ue us

Join 4: From the top of small letters and f to small letters not based on a c shape

oi om on oT ou ov ow ox oz

ri rm rn rT ru rv rw rx rz

vi vm vn vT vu vv vw vx vz

wi wm wn wr wu wv ww wx wz

fi fm fn fr fu fv fw fx fz

Join 3: From letters landing on the line to tall and others that go below

ab af ah ak al at aj ap ay
cb cf ch ck cl ct cj cp cy
db df dh dk dl dt dj dp dy
eb ef eh ek el et ej ep ey
hb hf hh hk hl ht hj hp hy
ib if ih ik il it ij ip iy
kb kf kh kk kl kt kj kp ky
lb lf lh lk ll lt lj lp ly
mb mf mh mk ml mt mj mp my
nb nf nh nk nl nt nj np ny

tb tf th tk tl tt tj tp ty
ub uf uh uk ul ut uj up uy

Join 6: From the top of small letters and f to tall and others that go below

ob of oh ok ol ot oj op oy

rb rf rh rk rl rt rj rp ry

vb vf vh vk vl vt vj vp vy

wb wf wh wk wl wt wj wp wy

fb ff fh fk fl ft fj fp fy

Join 5: From the top of small letters and f to letters based on a c shape and s

oc oo oa od og oq oe os

rc ro ra rd rg rq re rs

vc vo va vd vg vq ve vs

wc wo wa wd wg wq we ws

fc fo fa fd fg fq fe fs

7: The break letters ~ we don't join from these

b about

g again

j just

p helped

q quickly

s house

x relaxing

y everybody

z buzzing